

Kim Yuan Xu



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www.kimyuanxu.com Brooklyn, NY

EDUCATION

School of Visual Arts New York, NY
Bachelor of Fine Arts, *Animation* (GPA 3.65) Graduation: 2019

SKILLS

- **Design:** Animation, Background, Character, Prop, Storyboard, Costume, Color
- **Computer:** ToonBoom; TVpaint; Adobe Creative Suite (Photoshop, Animate, AfterEffects, Premiere, Audition); StoryboardPro; MS Office (Word, Excel, PowerPoint); MacOS (Pages, Keynote); Videoleap
- **Traditional Art Skills:** Life drawing, Marker rendering, Acrylic painting (on fabric), Gouache
- **Management:** Gallery show running, Basic TV animation production
- **Language:** English, Mandarin

AWARDS & PUBLICATION

"The Button" directed by Kim Yuan Xu

- Los Angeles Film Awards 2019 – Best Animation September 2019
- Animation Guild – Keyframe Magazine Back Cover (Summer 2019 Issue No.6) July 2019

EXPERIENCE

Vela Studio "Xing He Man Ting" Brooklyn, NY
Animator (TVpaint) July 2021 – present

- Provided animation for "2020 Olympics Commercial" & "2022 Winter Olympics Commercial" by TikTok

FlickerLab

Brooklyn, NY

Background Designer (Photoshop)

April 2021 – present

- Provided rough, cleanup, color background design for "LA RAMS" and "Gridiron Heights"

Cartuna LLC

Brooklyn, NY

Animator/Background Designer (Flash/TVpaint)

May 2020 – present

- Provided cleanup & color animation for "SpongeBob Reimagined", "SpongeBob 360", "Magical Girl Friendship Squad"; animation for "Office Ladies"; background designs for several pitch decks

Bento Box Atlanta Studio

Brooklyn, NY

Animator (ToonBoom)

January – April 2021

- Provided layout, rough, cleanup and color animation for "Wolfboy And The Everything Factory"

"City Art Show"

New York, NY

Artist/Administrator/Curator

December 2019

- Presented original artwork on the show with other 5 artists; handled all administration work

Artosino International (USA) Gallery

New York, NY

Freelance Designer/Assistant Curator

October – November 2019

- Directed and created promotion videos; assisted with art installations for 2 exhibitions

100 Chickens Productions – Program "Clifford the Big Red Dog"

Brooklyn, NY

Character/Background/Prop Designer

June – July 2019

- Designed 2 supporting characters, 8 props and backgrounds, 10+ book illustrations for 3 episodes

(ASIFA) Xiamen International Animation Festival Committee

Xiamen, China

Design Intern

Summer 2017

- Designed mascot used in Festival app; provided customer service in Mandarin and English

Freelance Project – Author Barry Reeves

New York, NY

Illustrator/ Character Designer for Children's Book

Fall 2016

- Designed characters and provided multiple story-based illustrations with marker rendering